

Key Stage 4 Art

Art GCSE AQA Years 10 & 11

Component 1: Portfolio unit worth 60% of GCSE

Time frame : start of Year 10 until December in Year 11

Scholars will produce work based on an internally set theme, this year's theme is 'Beneath the Surface'

They will work through the 4 Assessment Objectives: developing ideas, experimenting with materials and refining their work, recording their ideas, and presenting their outcomes. They will have the opportunity to study the work of artists, designers, and craftspeople, both contemporary and historic. They will use their findings as inspiration for their own work. Scholars will learn new art skills, processes and techniques centred around the theme and build on previous learning. They will produce related outcomes and be able to create personal responses within a supportive framework.

As the project progresses scholars will have greater freedom to develop their own interpretation of the theme, to create a more personal and meaningful response to the title. Scholars will use their knowledge of appropriate skills, processes, and techniques, to successfully select and apply these within their own context, ensuring all assessment objectives are met. 'The journey' of their project will be recorded, documented, and creatively presented in their sketchbook from initial ideas through to realisation of their intentions, this will include the creation of a final piece.



Component 2 : Externally Set Task worth 40% of GCSE

Time frame : January of Year 11 until April

Scholars will be given an exam paper in January of Year 11, where they will pick one question/theme from a choice of six. Once they have selected their chosen theme, they will produce a unit of work that explores all 4 Assessment Objectives in a coherent and cohesive manner. The project will follow the same structure, developing ideas, experimenting with materials, and refining their work, recording their ideas, and presenting their outcomes. Once their preparatory work has been completed, the final piece will be created during a practical examination of 10 hours, spread over several days and in controlled conditions.

