

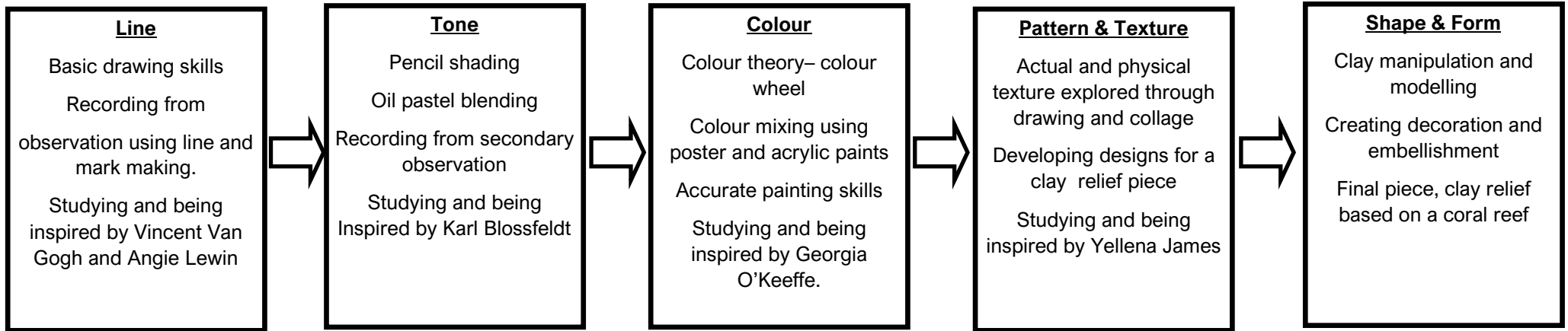
Key Stage 3 Art

Scholars will work their way through the creative process by recording from observation, experimenting with materials and techniques, researching, and being inspired by the work of artists, crafts people and designers. They will develop their own original ideas that can then be adapted and refined to realise a final piece.

Projects throughout Key Stage 3 will introduce the 4 GCSE Assessment Objectives - Develop, Refine, Record and Present in an accessible way, while linking to the Art KS3 National Curriculum.

The projects are carefully structured to give scholars a consistent set of basic skills, building on their previous experience as well as nurturing their confidence, independence and creativity.

Year 7 Art - The Formal Elements - Natural Forms



Year 8 Art - Landscape and Architecture - Portraiture

During these projects scholars consolidate their skills and are introduced to new materials and techniques. They also learn how to present their work in dynamic, creative and impactful ways linking to GCSE presentation.

Landscape and Architecture

Consolidate drawing, colour theory and combining media.

Working from imagination and observation.

Sgraffito, wax relief and relief printing.

Planning and generating ideas.

Construct a landscape composition using perspective.

Analyse, examine, discuss and communicate ideas about artists work.

Inspired by Hundertwasser and Gaudi.

Portraiture

Consolidate paint application and combining media.

Working from imagination and observation.

Key features of portraiture, proportions of the face.

How artists convey meaning in their work.

Sketchbook presentation and annotation.

Explore the influence of African art on Cubism.

Inspired by Picasso.



Year 9 Art - Creative Cultures

The work covered during these projects will take scholars through the skills, knowledge, pace and work ethic needed to make an informed decision when choosing their GCSE options. They will be guided through the 4 Assessment Objectives - Develop, Refine, Record and Present. They will be encouraged to work more independently to create increasingly more personal and sophisticated work.

This Creative Cultures Project allows them to learn about the art, values and beliefs of cultures from around the world.

Aboriginal Art

Scholars will learn about the Aboriginal creation story, Dreamtime. They will respond by creating a personal piece that uses symbolism and visual language to convey meaning.

They will develop new techniques and ways of working, including relief work, mixed media and lino cutting. They will be encouraged to experiment creativity.

They will analyse the work of Aboriginal activist artists, such as Richard Bell and Sally Morgan, understanding that Art can be a vehicle for awareness and change.

They will annotate their work to explain what and why they have created.

They will refine their work, to produce high quality pieces.

Mexican Day of the Dead

Scholars will learn about the Mexican Festival 'Day of the Dead' - 'Dia de los Muertos'

They will create their own water colour sugar skull design, using harmonious colours.

They will refine their shading skills to produce a realist drawing of a skull.

They will explore how Mexican artists past (Frida Kahlo and Diego Rivera) and present (Street artists Faria Rueda and Neuzz) have used art to highlight their country's complex history.

This illustrates how scholars can use art to express themselves, conveying strong ideas and issues that are important to them, in their own work.

Japanese Art

Scholars will experiment with traditional Japanese art techniques, such as paper cutting, collage and origami.

They will explore how traditional art forms influence contemporary artists today. Focusing on the work of Takashi Murakami and the hidden meaning behind his art.

Scholars will be encouraged to work increasingly independently, selecting their own media and ways of working in a supportive framework.

They will take ownership of the presentation of their work in their sketchbooks.

They will begin to understand the GCSE Assessment objectives, in order to help them make informed decisions.

