

Year 11 Curriculum map Textiles

Term 1		Refining work – 60 % coursework portfolio	
Theme/title page/mood board <ul style="list-style-type: none"> Chosen theme taken forward to refine Collection of samples for mood board and title page Initial vision 	8 th September		
Designer research <ul style="list-style-type: none"> Inspiration from a design Facts about the designer or brand Design drawings Samples on design work of possible materials for use 	15 th September		
Initial Design ideas <ul style="list-style-type: none"> Design drawings Annotation Samples Links to inspiration from designer research 	29 th September		
Photographs and how they link to your work <ul style="list-style-type: none"> Taking photographs for inspiration Using photographs as part of the design Photographing products already made 	6 th October		
Design development page <ul style="list-style-type: none"> Development of ideas Inspiration from research to inform designs 	13 th October		
Sample work – e.g. tie dyeing, batik, applique, joining methods etc linked to your designs <ul style="list-style-type: none"> Experimenting with different media Trialling new techniques Selecting appropriate techniques for product 	27 th October		
Design drawings with samples at least 3 A3 pages <ul style="list-style-type: none"> Drawing technique 3D drawing and rendering Annotation Samples 	10 th November		
Final design with samples <ul style="list-style-type: none"> Drawing technique 3D drawing and rendering Annotation Samples 	24 th November		
Final Product	15 th December		
40 % exam portfolio		January 2nd external set assignment	
What's assessed Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing			
How it's assessed <ul style="list-style-type: none"> Preparatory period followed by 10 hours of supervised time 96 marks 40% of GCSE 			
Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will not			