

Subject Intent Statement:

With challenging, canonical texts as a springboard, our English scholars will explore and critique some of the best of what has been thought, said, written and created from literature as part of our Castle Mead Canon. Scholars will analyse and appreciate writers' art and intentions, as well as value their own reading of a text. They will develop a passion for reading and a mastery of their own writing. Their vast knowledge of great stories and complex characters will garner articulate, empathetic and critical scholars, both in written and spoken contexts. Castle Mead English scholars will have ownership over their opinions and will be equipped with the independence, confidence and vocabulary to communicate them.

	Year 7	Year 8	Year 9
Cycle 1: Literature	19th Century Prose: 'Oliver Twist' <i>Summative, Progressive Assessment</i>	19th Century Prose: Sherlock Holmes (Extracts and whole short stories from 3 original texts) <i>Summative, Progressive Assessment</i>	19th Century Prose: 'Frankenstein' <i>Summative, Progressive Assessment</i>
Cycle 1: Language	Parts of speech: content vs function words: verbs, nouns, adjectives, adverbs, articles, pronouns and prepositions. Elements of a sentence: subject and action, tense, noun phrases. Studying Writing: Descriptive writing	Parts of Speech: apostrophe (omission and contraction). Studying Writing: Introduction to Rhetoric	Revision of previous years, plus: varying sentence structures for effect. Studying Writing: Imaginative writing using Gothic stimuli
Cycle 1: Reading for Pleasure	On class rotation throughout Y7: 'A Monster Calls' 'Rooftoppers' 'The Odyssey'	On class rotation throughout Y8: 'Refugee Boy' 'The Woman in Black' 'Hunger Games'	'Lord of the Flies'
Cycle 2: Literature	Shakespeare Play: 'The Tempest' <i>Assessment: Essay, extract based, character focus</i>	Shakespeare Play: 'Julius Caesar' <i>Assessment: Essay, extract based, 'To what extent...'</i>	Shakespeare Play: 'Othello' <i>Assessment: No extract, 'To what extent...'</i> essay question.
Cycle 2: Language	Elements of a sentence: clauses. Simple sentences, compound sentences, complex sentences. Temporal clauses. Studying Writing: descriptive writing within a letter.	Elements of a sentence: clauses recapped. Connections between clauses (conjunctive adverbs) recapped. Studying Writing: Rhetoric - Persuasive Speeches	Revision of previous years, plus: sentence types (interrogative, declarative, imperative, exclamative). Studying Writing: Rhetoric – Persuasive articles
Cycle 2: Reading for Pleasure	On class rotation throughout Y7: 'A Monster Calls' 'Rooftoppers' 'The Odyssey'	On class rotation throughout Y8: 'Refugee Boy' 'The Woman in Black' 'Hunger Games'	'The Crucible'
Cycle 3: Literature	Poetry/Post-1914 text: 'The Weight of Water' (verse novel) <i>Summative, Progressive Assessment (Whole Y7 curric.)</i>	Poetry/Post-1914 text: <ul style="list-style-type: none"> • 'Who's for the Game' (poem) • 'Dulce et Decorum Est' (poem) • 'Animal Farm' (novel) <i>Summative, Progressive Assessment (Whole Y7 and Y8 curric.)</i>	Poetry/Post-1914 text: 'Clap When You Land' (verse novel) <i>Summative, Progressive Assessment (Whole KS3 curric.)</i>
Cycle 3: Language	Extending the sentence: Listing and bracketing commas. Connections between clauses (conjunctive adverbs). Studying Writing: Non-fiction introduction – memoir and autobiography (narrative non-fiction comparison)	Extending the sentence: colons and semi-colons. Studying Writing: Comparing rhetoric	Revision of previous years. Studying Writing: Comparing non-fiction from across time
Cycle 3: Reading for Pleasure	On class rotation throughout Y7: 'A Monster Calls' 'Rooftoppers' 'The Odyssey'	On class rotation throughout Y8: 'Refugee Boy' 'The Woman in Black' 'Hunger Games'	'Blood Brothers'