

	Year 10		Year 11
Cycle 1 - 10 weeks	<p><u>COURSE FOCUS</u> Component 2: Performing from a text - 20% Exam: 2 extracts performed in front of an external examiner & artistic intention sent in before examination Exploring the Component 3 set text (Noughts and Crosses) in the style of Component 2.</p>		Component 2
	<p><u>SCHEME OVERVIEW</u></p> <ul style="list-style-type: none"> • Context • Characters • Exploring it practically • Mini mock in the style of C2 		
Cycle 2 - 13 weeks	<p><u>INTEGRATING SKILLS FROM...</u> Component 1: levels, tableau, Stanislavski, portfolio created (third lesson of the week 20 mins evaluation) Component 2: knowledge of play, levels, tableau Vocal Skills: - Volume - Tone - Accent - Pitch - Pace - Pause - Emphasis Physical Skills: - Facial Expression - Eye Contact - Movement - Proxemics - Posture - Interaction - Gait Component 3: Live theatre review (watching scenes from Noughts and Crosses), explicit teaching of 'thrust' staging</p>		Component 3
	<p><u>COURSE FOCUS</u> Component 3: Interpreting Theatre 40% Set text: Noughts and Crosses Exam: written exam, 1.5 hours Section A: Questions on set text Section B: Live Theatre Review</p> <p><u>SCHEME OVERVIEW</u></p> <ul style="list-style-type: none"> • Study Noughts and Crosses practically • Learn how to answer written questions for Noughts and Crosses • Mini mock in the style of C2 & C3 		

	<p>INTEGRATING SKILLS FROM... Component 1: Brecht, portfolio created (third lesson of the week 20 mins evaluation), thought tracking, multi-role Component 2: interpreting script, knowledge of play/characters/context, vocal/physical skills Component 3: Explicit teaching of 'traverse' staging, live theatre review, interpreting theatre</p>		
<p>Cycle 3 - 12 weeks</p>	<p>COURSE FOCUS Component 1: Devising Theatre 40% Stimulus: set by exam board Exam: perform devised piece in the style of a practitioner, complete a portfolio alongside this and an evaluation of the process (1.5 hrs with notes)</p>		<p>Revision</p>
	<p>SCHEME OVERVIEW</p> <ul style="list-style-type: none"> • Complete mind-mapping and devising sessions • 6 weeks working on the devised piece all together • Writing and recording work for a portfolio • Record devised pieces and finish this component in Y10. • Evaluating own work (1hr 30 mins essay with notes – this can be done in 3x30 minute sessions) 		
	<p>INTEGRATING SKILLS FROM... Component 1: Devising from a stimulus, practitioners (Brecht, Paper Birds, Frantic Assembly), portfolio – tracking and evaluating development, dramatic devices. Component 2: vocal/physical skills Component 3: Theatre in the round, Thrust staging</p>		