

	Year 7	Year 8	Year 9 - ROTATION
Cycle 1	<p>Introduction to scripts (including an intro to drama)</p> <p>Topic/Stimulus: The Wardrobe</p> <p>Assessment: Perform an extract (Scene 8 – Victorian Era)</p> <p>Dramatic Devices:</p> <ul style="list-style-type: none"> - Tableau <p>Vocal Skills:</p> <ul style="list-style-type: none"> - Volume - Pace - Pause - Emphasis <p>Physical Skills:</p> <ul style="list-style-type: none"> - Facial Expression <p>Theatre Roles:</p> <ul style="list-style-type: none"> - Director - Actor <p>Other Skills:</p> <ul style="list-style-type: none"> - Spatial awareness - Stage positioning - Team work - Levels <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Context of different centuries - Parts of a script - Naturalism (style of acting) <p>Live Theatre Review</p>	<p>Interpreting scripts + Naturalism</p> <p>Topic/Stimulus: Emil and the Detectives</p> <p>Assessment: Perform an extract</p> <p>Dramatic Devices:</p> <ul style="list-style-type: none"> - Monologue - Dramatic pause <p>Vocal Skills:</p> <ul style="list-style-type: none"> - Pitch - Tone <p>Physical Skills:</p> <ul style="list-style-type: none"> - Posture - Interaction <p>Theatre Roles:</p> <ul style="list-style-type: none"> - Director - Actor - Technician <p>Other Skills:</p> <ul style="list-style-type: none"> - Leadership - Team work - Interpreting character - Annotating scripts <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Context of text - Naturalism (Stanislavski techniques) 	<p>Interpreting scripts + Brechtian</p> <p>Topic/Stimulus: Noughts & Crosses</p> <p>Assessment: Perform an extract</p> <p>Dramatic Devices:</p> <ul style="list-style-type: none"> - Cross cutting - Narrator - Multi-role <p>Vocal Skills:</p> <ul style="list-style-type: none"> - Volume - Tone - Accent - Pitch - Pace - Pause - Emphasis <p>Physical Skills:</p> <ul style="list-style-type: none"> - Facial Expression - Eye Contact - Movement - Proxemics (new) - Posture - Interaction - Gait (new) <p>Theatre Roles:</p> <ul style="list-style-type: none"> - Director - Actor - Designer (new) <p>Other Skills:</p> <ul style="list-style-type: none"> - Character intentions - Brechtian techniques (breaking fourth wall, multi-role, narrator, placards) <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Context of text - Live Theatre Review - Structure of a play (exposition/development/climax/denouement) - Brecht - Brechtian Acting

<p>Cycle 2</p>	<p>Genre: Theatre through the ages</p> <p>Topic/Stimulus:</p> <ul style="list-style-type: none"> - Greek chorus - Commedia Del'arte - Shakespearean <p>Assessment: Create a performance using features from one historical genre</p> <p>Dramatic Devices:</p> <ul style="list-style-type: none"> - Choral Speak - Mime <p>Vocal Skills:</p> <ul style="list-style-type: none"> - Emphasis - Volume <p>Physical Skills:</p> <ul style="list-style-type: none"> - Movement/Gesture - Eye contact <p>Theatre Roles: N/A</p> <p>Other Skills:</p> <ul style="list-style-type: none"> - Adaptation of text to suit genre - Using comedy - Using movement in performance - Expression <p>Other Knowledge:</p> <ul style="list-style-type: none"> - History of theatre (dates and facts) - Features of each 	<p>Genre: Pantomime</p> <p>Topic/Stimulus:</p> <ul style="list-style-type: none"> - Pantomime <p>Assessment: Perform a pantomime using key features</p> <p>Dramatic Devices:</p> <ul style="list-style-type: none"> - Dramatic Pause <p>Vocal Skills:</p> <ul style="list-style-type: none"> - Volume - Emphasis <p>Physical Skills:</p> <ul style="list-style-type: none"> - Facial Expression - Movement/Gesture <p>Theatre Roles: N/A</p> <p>Other Skills:</p> <ul style="list-style-type: none"> - Slapstick - Creating stock characters - Rehearsal techniques <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Features of each genre - History of pantomime - Stanislavski <p>Live Theatre Review</p>	<p>Same as Cycle 1 with Rotation 2 groups.</p>
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Cycle 3	<p>Devising:</p> <p>Topic/Stimulus: Weight of Water Assessment: Devise + perform the exposition Dramatic Devices:</p> <ul style="list-style-type: none"> - Thought tracking <p>Vocal Skills: Previous knowledge Physical Skills: Previous knowledge Theatre Roles:</p> <ul style="list-style-type: none"> - Actor - Director <p>Other Skills:</p> <ul style="list-style-type: none"> - Creativity - Improvisation <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Structure of a play (exposition/development /climax/denouement) - Stimulus - Composition 	<p>Devising: Theatre in Education</p> <p>Topic/Stimulus: Social Equality and Justice – Marcus Rashford’s Letter Assessment: Devise + perform a T.I.E performance Dramatic Devices:</p> <ul style="list-style-type: none"> - Multi-role - Tableau - Thought tracking <p>Vocal Skills: N/A Physical Skills: N/A Theatre Roles: N/A Other Skills:</p> <ul style="list-style-type: none"> - Planning a drama - Creativity - Improvisation - Research - Suiting a target audience <p>Other Knowledge:</p> <ul style="list-style-type: none"> - Features of T.I.E - Structure of a play (exposition/development /climax/denouement) 	<p>Genre: Physical Theatre</p> <p>Topic/Stimulus:</p> <ul style="list-style-type: none"> - Physical Theatre (frantic assembly, paper birds) - Clap when you land – first poem – Camino - Identity <p>Performance: Create a performance based on the first poem from ‘Clap when you land’ using Physical Theatre Dramatic Devices:</p> <ul style="list-style-type: none"> - Mime - Choral Speak <p>Vocal Skills: N/A Physical Skills: N/A Theatre Roles: N/A Other Skills:</p> <ul style="list-style-type: none"> - Adaptation - Interpreting a text - Motif <p>Other Knowledge:</p>
Live Theatre Review	<p>Tied into Scripted. Focussing on:</p> <ol style="list-style-type: none"> 1. Use of vocal skills 2. Use of physical skills 3. Use of set 4. Use of costume 	<p>Tied into Genre Focussing on:</p> <ol style="list-style-type: none"> 1. Use of vocal skills 2. Use of physical skills 3. Use of set 4. Use of costume 	

All topics will also have 3 satchel one quizzes to test knowledge.