

	Year 10	Year 11
<b>Cycle 1</b>	<b>Introduction</b>	<b>Refinement</b>
	<ul style="list-style-type: none"> <li>• Begin first portfolio project – ‘The Everyday’</li> <li>• Learn the basics of how and why it is important to set up an art portfolio.</li> <li>• Creating a guided art portfolio of their own showcasing their new skills in:                             <ul style="list-style-type: none"> <li>• Fine Art</li> <li>• Photography</li> <li>• Sculpture</li> <li>• Digital media</li> </ul> </li> <li>• Re-affirm knowledge of the Formal Elements of Art including colour theory, shape, tone and texture through artist studies and their own drawings and photographs.</li> <li>• Gain a contextual understanding of the history of still life through classical artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Refine and enhance the portfolio project to make it even more personal.</li> <li>• Further their portfolio beyond the year 10 final piece with additional studies and experiments to complete the project, often resulting in a second final piece.</li> </ul>
<b>Cycle 2</b>	<b>Experimentation and Curiosity</b>	<b>Independence</b>
	<ul style="list-style-type: none"> <li>• Refine technical skills and learn new, more in-depth ones, including acrylics, watercolours, print-making, photography, digital drawing, collage and dry media drawing.</li> <li>• Learn to quieten the perfectionist inside and work through barriers to become more confident artists who work with pace and understand the joy of the ‘process’ without worrying about the end product.</li> <li>• Understand time constraints and how to focus on the important parts of the artists’ process.</li> </ul>	<ul style="list-style-type: none"> <li>• Begin exam project provided by exam board – choose from a range of titles.</li> <li>• Use the wealth of media and technical knowledge to choose the project title scholars want to investigate artistically.</li> <li>• Explore new artists and techniques in relation to their chosen topic.</li> </ul>
<b>Cycle 3</b>	<b>Exploration</b>	<b>Presentation</b>
	<ul style="list-style-type: none"> <li>• Project evolves into the scholars’ choice with emphasis on ‘<u>My Own Everyday Life</u>’.</li> <li>• Scholars choose to pursue difference disciplines in sculpture, mixed media, digital media, moving image, fine art and photography.</li> <li>• Nurture curiosity of media through more independent exploration of artists and techniques.</li> <li>• Continue to experiment, explore and practise techniques to further their portfolio.</li> <li>• Learn the design process that culminates in an independent, poignant final piece that summarising their project in a personal and heart-felt way.</li> <li>• Experiment with composition.</li> <li>• 5-hour mock exam.</li> </ul>	<ul style="list-style-type: none"> <li>• Working independently, complete the exam portfolio ready to sit the final exam.</li> <li>• Work through the design process to prepare for the final exam.</li> <li>• 10-hour exam.</li> </ul>

**Commented [AT1]:** Do you want to add more here about how they are learning these new skills? And then the second point is about creating a guided art portfolio..