

	Year 7	Year 8	Year 9
Cycle 1	<p>Rhythm and Pulse: Introduction and Samba</p> <ul style="list-style-type: none"> The importance of pulse and tempo Note values Reading rhythms Performance discipline Dynamics Performing in a group <p>Rhythm and Pulse: Composition Skills</p> <ul style="list-style-type: none"> Composing rhythms Individual rehearsal technique Rehearsing and performing in groups Music Technology – using Sibelius Musical Form – Ternary 	<p>Instrumental Study – The Guitar</p> <ul style="list-style-type: none"> The role of the guitar over time Anatomy of the guitar Chord charts 12 bar blues chords Group performance <p>Jazz and Blues</p> <ul style="list-style-type: none"> Historical study - jazz and R&B Defining musicians Jazz and blues melodies Whole class performance Improvisation and scat singing 	<p>Ground Bass – Performance and Composition</p> <ul style="list-style-type: none"> Definition and study of pieces with a ground bass Individual Performance Composition Skills – ground bass and melodies Chords, triads and inversions Composing melodies and using passing notes Music Technology Skills – using Sibelius
Cycle 2	<p>Pitch and Melody: Keyboard Skills</p> <ul style="list-style-type: none"> Notes on the stave Reading music on the stave Keyboard skills – hand position, finger numbers Coordination – right and left hand Individual performance 	<p>World Music: The Caribbean</p> <ul style="list-style-type: none"> History of Caribbean music Dance music Music in religion Singing - Jamaican folk songs Bob Marley Group performance – reggae 	<p>Band Skills – Performing Covers</p> <ul style="list-style-type: none"> Group rehearsal technique Rehearsing and performing in groups Playing band instruments – guitar, bass, drums, keyboard, vocals
Cycle 3	<p>The Orchestra and Programme Music</p> <ul style="list-style-type: none"> The instruments of the orchestra – families, aural and visual recognition Programme music - appraising Group composition – ‘A River Journey’ 	<p>Vocal Music Through Time</p> <ul style="list-style-type: none"> Musical periods – from Medieval to Modern A vehicle for musical analysis skills. Identifying: <ul style="list-style-type: none"> Melodic and harmonic organisation Tonality Structure Instrumentation Texture Tempo, rhythm, metre Dynamics 	<p>Band Skills – Composing our Own Song</p> <p>As module 2, plus:</p> <ul style="list-style-type: none"> Popular song structure (verse, chorus etc.) Listening and appraising Chord sequences Hooks and riffs Composition skills – chord sequences, hooks and riffs Lyrics and melody

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